

SEVILLA EN VERANO

Musique de
Sébastien CANDELON

Paso-Doble (♩ = 120)

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It features a variety of chords and rhythmic patterns, including triplets and accents. The key signature changes from one flat (F major) to three sharps (A major) at measure 31. The score includes a repeat sign at measure 7 and a double bar line at measure 31. The final section includes instructions for a repeat and a final chord.

Chords and markings shown in the score:

- Am, G, F, E7, A, Bm, Dm, A7, D
- Triplet markings (3)
- Accents (>)
- Repeat sign at measure 7
- Double bar line at measure 31
- Key signature change at measure 31
- Final section: "Pour reprendre A" and "Pour finir A"