

# Je sais compter !

A

Je sais compter sur mes doigts de pieds

Detailed description: This line of music is in C major and common time. It consists of two measures. The first measure contains four quarter notes: Je, sais, comp, and ter. The second measure contains five quarter notes: sur, mes, doigts, de, and pieds. A bar line is placed between the two measures. The notes 'sur', 'mes', 'doigts', and 'de' are beamed together. The piece ends with a double bar line.

<sup>3</sup> B

Le rythme est compliqué, j'vais tomber

Detailed description: This line of music is in C major and common time. It consists of two measures. The first measure contains four quarter notes: Le, rythme, est, and com. The second measure contains four quarter notes: pli, qué, j'vais, and tom. A bar line is placed between the two measures. The notes 'com' and 'pli' are beamed together. The piece ends with a double bar line.

<sup>5</sup> C

1 2 c'est moi 1 2 3 pas toi

Detailed description: This line of music is in C major and common time. It consists of two measures. The first measure contains four quarter notes: 1, 2, c'est, and moi. The second measure contains four quarter notes: 1, 2, 3, pas, and toi. A bar line is placed between the two measures. The notes '1', '2', and '3' are beamed together. The piece ends with a double bar line.

<sup>7</sup> D

1 2 3 4 c'est vous 1 2 3 4 5 A nous !

Detailed description: This line of music is in C major and common time. It consists of two measures. The first measure contains four quarter notes: 1, 2, 3, and 4. The second measure contains five quarter notes: c'est, vous, 1, 2, 3, 4, 5, and A nous !. A bar line is placed between the two measures. The notes '1', '2', '3', and '4' are beamed together in the first measure, and '1', '2', '3', and '4' are beamed together in the second measure. The piece ends with a double bar line.