

De-ci De-là

Musique de
Sébastien CANDELON

Solennel (♩ = 66)

Chord progression: G D G E7 Am D7 G G7

The first line of music is in G major, 4/4 time, with a tempo of 66 beats per minute. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half).

Chord progression: CM7 D B7 Em Am D7 G

The second line of music continues the melody. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half) | G4 (quarter), A4 (quarter), B4 (quarter), D5 (half).